



UNIVERSITY OF  
**SOUTH CAROLINA**

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**SUMTER**

Faculty Scholarship  
2013-2014

**MR. STEVE ANDERSON**  
*ASSOCIATE PROFESSOR OF MATHEMATICS*

**Conference/Workshop Participation:**

“Leveraging Technology and the Mastery Approach,” 2013 International Conference on College Teaching & Learning

“The Flipped Learner-Centric Classroom,” 2013 University of South Carolina Center for Teaching Excellence’s OktoberBest.

“Flipped and Semi-Flipped Classrooms,” 2014 Instructional Technology Council’s E-Learning Conference.

“Technology Enhanced Mastery Approach in Quantitative Courses,” ASCUE 2013 National Conference.

“Five Minutes of Fame - Flip Your Classroom,” ASCUE 2013 National Conference. 2<sup>nd</sup> place award winner.

**DR. MARY ELLEN BELLANCA**  
*ASSOCIATE PROFESSOR OF ENGLISH*

**Publications—Articles:**

“After-Life-Writing: Dorothy Wordsworth’s Journals in the *Memoirs of William Wordsworth*,” *European Romantic Review* 25 (April 2014): 201-218.

**Publications—Book Reviews:**

“Review of *Women, Literature, and the Domesticated Landscape: England’s Disciples of Flora, 1780-1870* by Judith W. Page and Elise M. Smith,” *Victorian Studies* 55 (Winter 2013): 342-344.

**Grants:**

“Archival Research in the Wordsworth Trust Collections,” RISE Grant, USC Office of Research.

“Jane Loudon and Botanical Illustration,” Travel Reimbursement Grant, USC Columbia Department of Rare Books and Special Collections.

**Scholarly Reviewer:**

Manuscript reviewer for *Book History* and *Nineteenth-Century Contexts*.

**DR. PARK BUCKER**  
*PROFESSOR OF ENGLISH*

### **Media Appearances:**

Kearns, Taylor. "USC Library Boasts of Unique F. Scott Fitzgerald Collection" WIS-TV (Columbia, SC) 7 May 2013.

Kirst, Sean. "Gatsby's Creator and a Syracuse childhood: 'His first certain memory'," *Post-Standard* (Syracuse, NY) 1 May 2013.

Schafer, Susanne M. "F. Scott Fitzgerald's Handwritten Ledger Online," Associated Press (Published in over 100 newspapers) 28 April 2013.

Sharp, Jonathan. "As 'The Great Gatsby' Hits Big Screen, USC Shows Fitzgerald Ledger," *Free Times* (Columbia, SC) 10 May 2013.

Styles, Jasmine. "The Great Gatsby's Carolina Connection," WLTX (Columbia, SC) 7 May 2013.

"The Great Gatsby" BBC Radio (United Kingdom) 20 May 2013.

### **Conference Participation:**

Presenter— "Who Picks Out the Cover?: The Four Disparate Dust Jacket Designs of F. Scott Fitzgerald's Short Story Collections," International F. Scott Fitzgerald Society Conference, 2013.

### **Publications—Book Chapters:**

"Wearing Down the 'Edge of Boldness': Thornton Wilder's Evolving Values and Stagecraft as Revealed by a Collation and Concordance of the Three Published Versions and Original Prompt Script of *Our Town*," *Thornton Wilder: New Perspectives*, eds. Jackson Bryer and Lincoln Konckle. Evanston, IL: Northwestern University Press, 2013.

### **Publications—Articles:**

"A Collation of the Three Published Versions of Thornton Wilder's *Our Town*," *Resources for American Literary Study*, Volume 36 (2013).

### **Publications—Newsletters:**

"Just Moms?: Myrtle Webb and Julia Gibbs as Archetypes and Individuals," *The Thornton Wilder Society Newsletter*, 2013. (solicited)

### **Performances:**

Cornwall, *King Lear* (Director: Cristian Hadji-Culea) Theatre South Carolina, 19-27 April 2013.

### **Grants:**

“Dorothy Parker Gone to Market: An Examination of the Profession of Authorship for a Major American Humorist,” RISE Grant, USC Office of Research.

**DR. ROBERT CASTLEBERRY**  
*PROFESSOR OF PSYCHOLOGY*

**Conference Participation:**

Presenter—“Teaching Psychology: If I Should Die Before I Wake,” 2013 South Carolina Psychological Association.

Presenter—“Teaching Psychology: So Why Aren’t You Teaching the Consciousness Course?,” 2014 South Carolina Psychological Association Spring Conference.

**DR. CHARLIE COOK**  
*DISTINGUISHED PROFESSOR EMERITUS*

**Publications—Problems:**

“Advanced Problems and Solutions: H-741,” *The Fibonacci Quarterly* 51 (August 2013): 282.

**Publications—Solutions:**

“Elementary Problems and Solutions: ‘B-1101 – The Ubiquitous AM-GM Inequality’,” *The Fibonacci Quarterly* 51 (February 2013): 86.

“Elementary Problems and Solutions: ‘B-1103 ‘An Extension to Negative Subscripts’,” *The Fibonacci Quarterly* 51 (February 2013): 87-88.

“Elementary Problems and Solutions: ‘B-1114 – A Simple Inequality’,” *The Fibonacci Quarterly* 51 (August 2013): 279-80.

**Scholarly Reviewer:**

Manuscript reviewer for *The Fibonacci Quarterly* and *The College Mathematics Journal*.

**DR. ROBERT COSTELLO**  
*PROFESSOR OF CHEMISTRY*

**Publications—Articles:**

Robert Costello and Kenn Steffy, “Wyboo Chert and its Prehistoric Utilization,” *South Carolina Antiquities* (2013).

**Conference Participation:**

Presenter—"Paleo-American Lithic Technology Along Lake Marion," 39<sup>th</sup> Annual Conference on South Carolina Archaeology, 2013.

Presenter—"Wyboo Chert: An Update and Overview," 40<sup>th</sup> Annual Conference on South Carolina Archaeology, 2014.

**DR. PEARL FERNANDES**  
*PROFESSOR OF BIOLOGY*

**Publications—Articles:**

G. Szalai, S. Payne, M. Veres, P. Fernandes, J. Crossland, "Equipment to induce audiogenic seizures in deer mice," *Lab Animal* (2013).

**Publications—Abstracts:**

R. Byrd, A. Sims, C. Brandon, E. Balogh, K. Ghoshroy, P. Fernandes, "Elemental Analysis and Bioindicators in Assessment of Water Quality in the Pocotaligo Watershed in Sumter, SC. Annual Meeting Program," *Journal of the South Carolina Academy of Science* (2013).

R. Byrd, A. Sims, C. Brandon, E. Balogh, P. Fernandes, K. Ghoshroy, "Cyanobacteria, Algae and Microbes Used as Bioindicators in Water Quality Analysis of Pocotaligo Watershed in Sumter, SC," *Electron Microscopy Society of America* (2013).

T. Ford, A. O'Brath, C. Antwine, P. Fernandes, "STIs: Are the Youth of Tomorrow Prepared for the Infections of Today?," *Journal of the South Carolina Academy of Science* (2013).

R. Page, T. Herring, P. Fernandes, "Fast Food vs. Slow Food: What Students Eat When They Have No Time," *Journal of the South Carolina Academy of Science* (2013).

**Conference Participation:**

Faculty Mentor—C. Antwine, A. O'Brath, T. Ford, P. Fernandes, "As and Bs Earn Degrees but STIs give STDs," Discovery Day 2013, USC.

Faculty Mentor— T. Herring, R. Page, P. Fernandes, "Fast Food: Can I Get That to Go?" Discovery Day 2013, USC.

**DR. KAJAL GHOSHROY**  
*ASSOCIATE PROFESSOR OF BIOLOGY*

**Publications—Articles:**

Rami Alkhatib, Emad Bsoul, Douglas A. Blom, Kajal Ghoshroy, Rebecca Creamer, Soumitra Ghoshroy. "Microscopic analysis of lead accumulation in tobacco (*Nicotiana tabacum* var. Turkish) roots and leaves," *Journal of Microscopy and Ultrastructure* (2013).

### **Publications—Abstracts:**

R. Byrd, A. Sims, C. Brandon, E. Balogh, P. Femandes and K. Ghoshroy, “Cyanobacteria, Algae and Microbes Used as Bioindicators in Water Quality Analysis of Pocotaligo Watershed in Sumter, SC,” *Microscopy and Microanalysis* 19 (Suppl. 2) 2013.

### **Conference Participation:**

Presenter—“Algae and Microbes Used as Bioindicators in Water Quality Analysis of Pocotaligo Watershed in Sumter, SC,” 2013 International Annual Meeting of the Microscopy Society of America.

Faculty Mentor—Rachel Byrd, Alexander Sims, Christopher Brando, Erika Balogh, Kajal Ghoshroyl, Pearl Femandes, “Check the Swamp Waters: Elemental Analysis and Use of Bio-indicators to Monitor Water Quality in the Pocotaligo Watershed,” Discovery Day 2103, USC Columbia. Presented by Alexander Sims.

Faculty Mentor—Rachel Byrd, Alexander Sims, Christopher Brandon, Erika Balogh, Kajal Ghoshroy, Pearl Femandes. “Elemental Analysis and Use of Microorganisms and Algae as Bioindicators of Water Quality in the Pocotaligo Watershed in Sumter, SC,” 2013 South Carolina Academy of Sciences. Presented by Rachel Byrd.

### **Grants:**

“Botany of Thomas Walter (1740-1789) and William Summers (1815-1875) in South Carolina,” RISE Grant, USC Office of Research.

PI—“Biological Control of Net Blotch Disease: A Time-Wise Investigation of Damage to the Pathogen *Laetisaria arvalis* by *Pyrenophora teres*.” Magellan Scholars Program, 2013-2014.

### **DR. JEAN-LUC GROSSO**

*PROFESSOR OF ECONOMICS*

*MCDAVID PROFESSOR OF BUSINESS ADMINISTRATION*

### **Publications—Refereed Conference Proceedings:**

“Attitudes, Media, and Marketing : The Impact of Culture on the Sale of Western Automobiles in Russia,” with Sheryl S. Grosso and Teresa L. Smith, *Proceedings of the 2014 Cambridge Business & Economics Conference, Cambridge, England*. Paper will also be presented. (accepted)

“Online Learning for Better or Worse? A Comparison of Student Performance in Online and Face-to-Face Classes,” with Sheryl S. Grosso and Teresa L. Smith, *Proceedings of the 2014 Cambridge Business & Economics Conference, Cambridge, England*. Paper will also be presented. (accepted)

“Understanding Global Trends in the Involvement of Women in Politics,” with Teresa L. Smith and Sheryl S. Grosso, *Proceedings of International Academy of Business and Public Administration Disciplines (IABPAD) Conference, Dallas, Texas*. Paper will also be presented. (accepted)

**Scholarly Reviewer:**

North American Co-Editor, *International Journal of Social Entrepreneurship and Innovation*.

**MS. SHERYL GROSSO**  
*INSTRUCTOR OF ECONOMICS*

**Publications—Refereed Conference Proceedings:**

“Attitudes, Media, and Marketing : The Impact of Culture on the Sale of Western Automobiles in Russia,” with Jean-Luc Grosso and Teresa L. Smith, *Proceedings of the 2014 Cambridge Business & Economics Conference, Cambridge, England*. Paper will also be presented. (accepted)

“Online Learning for Better or Worse? A Comparison of Student Performance in Online and Face-to-Face Classes,” with Jean-Luc and Teresa L. Smith, *Proceedings of the 2014 Cambridge Business & Economics Conference, Cambridge, England*. Paper will also be presented. (accepted)

“Understanding Global Trends in the Involvement of Women in Politics,” with Teresa L. Smith and Sheryl S. Grosso, *Proceedings of International Academy of Business and Public Administration Disciplines (IABPAD) Conference, Dallas, Texas*. Paper will also be presented. (accepted)

**Invited Presentations:**

“Assignments and Assessments in Blackboard,” USC Center for Teaching Excellence, September, 2013.

“Blackboard and VIP Basics for New Faculty,” USC Columbia New Faculty Orientation, 2013.

“Developing ‘Quality’ Distributed Learning Classes: Applying Quality Matters Standards for Best Practice Course Design and Implementation,” USC Center for Teaching Excellence, 2013.

“Distance and Blended Teaching,” USC Columbia New Faculty Orientation, 2013.

“Implementing Best Practices in Online Learning,” South Carolina Teaching and Learning with Technology Professional Development Webinar Series, 2013 .

“Interactive Strategies with Classroom Technology,” USC Center for Teaching Excellence, 2013.  
“Practical Guidelines and Strategies to Ensure a Quality Online Course,” USC Center for Teaching Excellence, 2013.

“Tips & Tricks for Easier Blackboard Test Creation,” USC Center for Teaching Excellence, 2013.

**Grants:**

Palmetto College Online Course Revision Grant, Economics 224.

Palmetto College Online Course Revision Grant, ITEC 264.

**DR. HAYES HAMPTON**  
ASSOCIATE PROFESSOR OF ENGLISH

**Conference Participation:**

Presenter—“‘There’s Someone in My Head but It’s Not Me’: Popular Music and Conspiracy Theories,” 2013 Popular Culture Association in the South Conference.

**Invited Presentations:**

“Politics, Sexuality, and Popular Music in Great Britain,” 2013 Music History Colloquium Series, University of South Carolina School of Music.

**Grants:**

“Magic, Rhetoric, and Popular Culture,” RISE Grant, USC Office of Research.

**Scholarly Reviewer:**

Manuscript reviewer for *Pomegranate: A Journal of Pagan Studies*.

**DR. REBECCA HILLMAN**  
ASSOCIATE PROFESSOR OF MATHEMATICS

**Conference Participation:**

Co-author—“An Extension of Some Results Due to Jarden,” with Anthony G. Shannon and Charles K. Cook, 16<sup>th</sup> International Conference on Fibonacci Numbers. (accepted)

**DR. ANDREW KUNKA**  
PROFESSOR OF ENGLISH

**Publications—Book Chapters:**

“Race and Ethnicity in Comics,” *Routledge Companion to Comics*. Ed. Roy Cook, Frank Bramlett and Aaron Meskin. Routledge Press. (forthcoming)



### **Publications—Book Reviews:**

Review of Jaime Hernandez, *God and Science: The Return of the Ti-Girls*. *Image/Text*, 7 (2013).

### **Conference/Symposium Participation:**

Presenter—“Why Did Matt Kindt Light my Book on Fire? Matt Kindt and the Physicality of the Text,” 2nd Annual Illustration, Comics, and Animation Conference, 2014.

Presenter—“A *Contract with God*, *The First Kingdom*, and the ‘Graphic Novel’: The Will Eisner/Jack Katz Letters,” The Billy Ireland Cartoon Library and Museum Grand Opening Festival of Cartoon Art.

Presenter—“How Do You Solve a Problem Like Chop-Chop?: Super-readers and the Racial Politics of Continuity.” Illustration, Comics, and Animation Conference, 2013.

Co-Organizer—*Comics Studies in the South Symposium*, with Qiana Whitted, USC Columbia

### **Scholarly Reviewer:**

Manuscript Reviewer for *College Literature*, *The Journal of Graphic Novels and Comics* and *PMLA*.

## **DR. SALVADOR MACIAS** *PROFESSOR OF PSYCHOLOGY*

### **Conference Participation:**

Presenter— “Teaching evolutionary psychology: First - teach them what evolution is not!,” The Teaching Institute; Association for Psychological Science, 2014.

Presenter—“The history of (psychology at) the University of South Carolina Sumter (and other assorted regional campus phenomena),” The Southeastern Psychological Association, 2014.

Faculty Mentor—E. Whetsel and A. Andrews, “The privilege walk: Variation in the types of privilege according to ethnicity and gender,” 2013 South Carolina Psychological Association. 1<sup>st</sup> place student paper award winner.

Faculty Mentor—M. Howard, A. Shelton, and A. Andrews, “The Privilege Walk : Continued investigations on the experience of privilege and ethnicity and gender, “ 2014 South Carolina Psychological Association. 1<sup>st</sup> place student paper award winner.

Chair—“The Role of Social Economic Status and its Relevance to the Educational Experience.”\_ Symposium sponsored by the Committees on Social Economic Status and Psychology Teachers at Community Colleges, American Psychological Association, 2014.

### **Scholarly Reviewer:**

Manuscript reviewer for *Teaching of Psychology* and *APA journal*.

Referee for APA Division 45: The Society for the Psychological Study of Culture, Ethnicity and Race: Annual Division convention and APA convention

**DR. RAY MCMANUS**  
*ASSOCIATE PROFESSOR OF ENGLISH*

**Publications—Books:**

*Punch*. Hub City Press, 2014.

*Found Anew*. USC Press, 2014. (forthcoming)

**Publications—Poems:**

“Disturbing Remains,” “Staying in the Truck,” and “Dog Box,” *Grit Po: Rough South Poetry*. USC Press. (forthcoming)

“When We Stopped Talking about the Weather” and “Saturday Morning,” *A Sense of the Midlands*, ed. Cynthia Boiter. Muddy Ford Press, 2014.

“Punching In,” *Blue Collar Review*, January 2014 “An Offering,” *Steel Toe Review: Contemporary Southern Arts and Literature*, Vol. 18, Fall 2013.

“Clearing Headstones,” *Hayden’s Ferry*, December 2013 “The Blacksmith,” *Remaking Moby-Dick: an international multimodal storytelling performance*, November 2013.

“Receiving,” *moonShine Review*, Vol. 9, Issue 1, Spring/Summer 2013.

“Last Stand,” *Seeking: Poetry and Prose Inspired by the Art of Jonathan Green*, USC Press, 2013.

“Black,” “Burning Caterpillars,” “Orientation,” “Daughter,” “Red Barn,” and “Driving through the Country before You Are Born,” *Seven Strong: Winners of the South Carolina Poetry Book Prize*. USC Press, 2013.

“American Poem #4” and “Sixth Grade,” *Barely South Review*, April 2013.

“American Poem #2” and “Rake/Spoon/Chip,” *Pea River Journal*, Spring 2013.

**Publications—Essays:**

“Dirt Roads in Lexington County,” *State of the Heart: South Carolina Writers on the Places They Love*. Volume Two: USC Press, 2014. (forthcoming)

**Conference Presentations:**

“Some Thing Maimed: The Infallibility of the Present in Sean Thom as Dougherty’s Irish American Poetry” American Conference for Irish Studies, National Conference. (accepted)

**Media Appearances:**

“The Toilet as Ars Poetica: Surprise in Poetry,” Air Schooner hosted by Stacey White and Scott Winter, June 1, 2013.

“Joe Milford hosts Ray McManus,” poetry reading, blogtalkradio, May 26, 2013.

“Joe Milford hosts Ray McManus,” interview, blogtalkradio, March 15, 2013.

**Scholarly Reviewer:**

Editorial Board—*The Palmetto Poetry Series*, University of South Carolina Press.

Adjudicator for the Archibald Rutledge Scholarship for Creative Writing. South Carolina Department of Education.

Adjudicator for *The Petigru Review, Poetry Contest for the South Carolina’s Writing Workshop*.

**DR. THOMAS POWERS**  
*PROFESSOR OF HISTORY*

**Conference Participation:**

Presenter—“Writing Virginia’s Passion Play: Richard McIlwaine’s *Threescore Years and Ten*,” 2013 Virginia Forum.

Presenter—“There Were No Founding Fathers,” American Revolution Round Table of the Low Country, 2013.

**DR. MICHELE REESE**  
*ASSOCIATE PROFESSOR OF ENGLISH*

**Publications—Poetry:**

“Freedman’s School,” *Found Anew*. USC Press, 2014. (forthcoming)

“Underground 2,” *American Athenaeum*, Autumn/Winter 2013.

“Underground 1,” “Underground 3,” *Red Ochre LiT*, Fall 2013.

“Berries,” “Station House,” *Ithaca Lit*, Fall 2013.

“Primogeniture,” “Baptism,” “In Doubt of Spring,” *BLACKBERRY: a magazine*, Fall 2013.

“Phillips Island,” *Grey Sparrow Journal*, Fall 2013.

**Invited Presentations:**

“Pulling the Horizon: Zora Neale Hurston and Arthenia J. Bates Millican,” National Endowment for the Art’s Big Read Program, 2013, Morris College.

**Grants:**

“Poetry Manuscript,” RISE Grant, USC Office of Research.

**DR. ERIC REISENAUER**  
*PROFESSOR OF HISTORY*

**Publications—Book Chapter:**

“Armageddon at Sebastopol: The Crimean War and Biblical Prophecy in mid-Victorian Britain,” *Perplex in Faith: Essays on Victorian Beliefs and Doubts*. Eds. Alisa Clapp-Intyre and Julie Melnyk. Cambridge Scholars, 2014. (forthcoming)

**Conference Participation:**

Chair— “Domesticity and Empire: An Exploration of Victorian Gender Roles and their Political Implications,” 2013 Southern Conference on British Studies.

**MS. JANE LUTHER SMITH**  
*INSTRUCTOR OF MUSIC*

**Performances—Recitals:**

“Solo Piano Concert of works by Bach, Schubert, Bajic, and Chopin.” American Matthay Association Piano Festival. Western Carolina University

“Solo Piano Concert of works by Bach, Schumann, and Chopin on the Occasion of the 160<sup>th</sup> Anniversary of Steinway and Sons Pianos New York and Hamburg. Columbia, SC.

“Solo Organ Lecture/Recital of repertoire by the Baroque composer George Frederic Handel at the Historic Church of the Ascension (Episcopal).” Stateburg Literary and Musical Society, Hagood, SC.

“Lecture/Recital of works by Franz Peter Schubert, Isidor Bajic, and Frederic Chopin.” USC Sumter Scholar Lecture Series.

“Lecture/Recital of works of Serbian concert pianist Dorian Leljak, also featuring the Chopin Preludes.” USC Sumter.

**DR. HENDRIKUS VAN BULCK**  
*ASSOCIATE PROFESSOR OF BUSINESS ADMINISTRATION*

**Publications—Refereed Conference Proceedings:**

“Return on Goodwill: Should the DuPont Model Be Expanded?” *Proceedings of the Academy of Business Research Conference*. The paper will also be presented.

**Scholarly Reviewer:**

Editor—*Journal of Marketing Perspectives*, Academy of Business Research.